

MÁLAGA HOY

"THE DANCE FESTIVAL BETS ON EUROPEAN AVANT-GARDES"

The event devotes a special show to Thomé Araujo, who founded Malaga Danza Teatro in 1984. The International Dance Meeting hosts until Saturday in Malaga artists such Marco Becherini and Sara Gebran.

MALAGA HOY - Thursday, 28 of October of 2004, Pablo Bujalance - Malaga

The fifth edition of the International Choreography Meeting, consolidated already like the Dance Festival of Malaga, will welcome until Saturday in different points of the province, dance activities, workshops and other events dedicated to the European avant-gardes in the field of body expression.

With special attention placed on the students of the University of Malaga and the new Professional conservatory of Dance, in the interest on getting new audiences, the manifestation certifies by its international orientation, with a program that dominated the shows associated with the mixing and new social phenomena of the Old Continent.

The main names of the festival met in the Cánovas Theatre yesterday - organizer of the cycle together with the University of Malaga, the Provincial Delegation and the Ministry of Culture - in order to carry out the event that will repeat Saturday at the Theatre Vicente Espinel, in Ronda.

Italian dancer and choreographer Marco Becherini, director of his own company in Marseilles, France, displayed 'Thesee et Moi' and 'Temps de Pause', dramatic composition with music by Pôm Bouvier that presents different sequences on the human relations. Linked to the Ballet d'Europe through various shows staged by its director, Jean Charles Gil, Becherini also founded in 1996 Transit company.

Another one of the most outstanding participants is the Venezuelan living in Denmark Sara Gebran, director of the company Public Eye, with which she presented the piece 'Cross Me' yesterday. Usual in dance festivals in France and Germany and inspired by exponents of the post-modern dance of artists from other continents, Gebran is also one of the most contentious and controversial choreographers of her generation: last year, the Danish Theatre Council withdrew their grant considering her work too risky.

For her part, Teresa Valenzuela from Bilbao, appears these days in Malaga with 'Cabo Suelto', a sensual celebration of Interbreeding most twisted music of composers such as Uri Caine, Jorge Ben Heinner or Goebbles. Provincial representation was made this year by Thomé Araujo, a Brazilian based since 1984 in Malaga, where he founded the Malaga Danza Teatro Company. Recognized in recent edition of National Prize of Choreography in Madrid and the Feria Palma del Rio, Araujo - painter, musician and dancer and choreographer too - was honoured yesterday by fellow Malaga Danza Teatro with the show 'Carta Blanca'.

All these artists will participate in workshops to be held in various places of the University of Malaga this week and will continue until November 3. In the same period, other entertainment activities held outdoors in Ronda and the capital.

A circuit in Mediterranean shape

The purpose of International Meetings of Choreography cast to walk five years ago, was to seek new audiences for the performing arts related to dance in Malaga. In this sense, the project presented yesterday by Marco Becherini can make a definitive accolade: the choreographer, who also participated in the second edition of the festival, announced the creation of an integrated circuit of dance by three localities with Mediterranean port, Livorno (Italy, his hometown), Marseilles (where he works now) and Malaga.

Thanks to this triangle, the dance companies of each of these municipalities will participate in a good number of events throughout the year in the other two cities. Moreover, the involvement of

institutions - yet to realize - could facilitate the organization of conferences and seminars and even build new infrastructure. Becherini explained that Malaga, Livorno and Marseilles share many cultural and architectural features, but what unites them in a special way today is a greater interest in such dance events, so considered, 'we can build on this moment to establish a stable circuit that gives dance a role in the cultural decision measures in the Mediterranean countries.

In this sense, Thomé Araujo, who supported the proposal, recalled, that 20 years, ago "the organization of a festival like this with a massive attendance of the audience, were unthinkable of in Malaga.