

INFORMACIONES DE MALAGA

"THE II INTERNATIONAL DANCE MEETING TO COUNT ON A WORLD PREMIERE OF DUPUY"

Until Saturday November 24 at the Centro Cultural Provincial, the Municipal Theatre Vicente Espinel (Ronda) and the Civic Centre, the Second International Meeting of Dance.

INFORMACIONES DE MALAGA - Week from 16 to 22 November de 2001 - Redacción Málaga

Members of the National Centre of Contemporary Dance of Angers (France) are in Malaga, until Saturday, November 24, invited by the Provincial Delegation of Malaga in the framework of a project of collaboration, exchange and creation among choreographers.

The event coordinated by Alexei Issacovitch, aims "to be able to do serious proposal and continued to dance in Malaga, as well as creating links between Spain and other countries," says the coordinator of the Second International Meeting.

In Spain, events with similar characteristics already exist, pioneers being Valencia, Barcelona and Madrid, joined by Seville, Santiago de Compostela and now Malaga. This event means a chance to witness the work of dancers from various parts of the globe as well as the latest trends in this artistic expression.

This second edition of the international dance festival will host a world premiere of Dominique Dupuy, a precursor of "nouvelle danse française", who has completed his new work in Malaga "Le Bal des Debutants", an ironic and original work to be performed by dancers from the Centre National de Danse Contemporaine of Angers. This opening will take place in Ronda, at the Teatro Municipal Vicente Espinel, Saturday November 17 at 9.30 pm. After this world premiere, the piece will be presented in Seville before going on tour in France.

At this international meeting, choreographers of different nationalities come together at the Centro Cultural Provincial of Malaga and the Civic Center, within a mixed program of short choreographies.

The Centre National de Danse Contemporaine of Angers (CNDC) is an international center for training and promotion of contemporary dance founded in the late '70s during the heyday of French dance. Dancers Alwin Nikolais and Viola Farber were the first directors of the innovative center of Angers, pioneer project in the implementation of national choreographic centers in France.

The CNDC Angers has formed a large pool of performers and choreographers now working with companies such as: Pina Bausch, Nacho Duato, Maguy Marin, Wim Vandekeybus, Hans Van de Broeck, Billy Forsythe, Jerome Bel, Phillipe Decouflé and Carmen Werner. Directed since 1993 by Joelle Bouvier and Regis Obadia, the CNDC has carried out important programmes for the promotion of contemporary dance in Portugal, Colombia, Russia and Germany. This is the first show in Spain.

The malagueño Fernando Hurtado, winner of the fifteenth edition of the National Choreography Competition held annually in Madrid, will present his work at the II International Meeting on Tuesday, November 20, at 9.30 pm at the Centro Cultural Provincial. With him are dancers Gregory Alliot, Stephanie Pignon, Marco Becherini, Carole Bono and Diego Arias. All these artists will show a short choreography that lasts about ten minutes, in solos, duets and trios. Provincial Cultural Center will also hosts an open class of the CNDC of Angers, at 11 am on Monday, November 19. On Wednesday 21, at 9.30 pm, the Brazilian dancer based in Malaga (and director of the Malaga Dance) Thomé Araujo, Marco Becherini, Carole Bono, Health Lopez, Montse Peidro (the company out of place) and Eugenia Fedorova. On Thursday 22 will be the turn of Jazmin Londono, Aicha M'Barek Gabriel Galindez and again Fernando Hurtado.

Among the events scheduled for this Second Meeting of Contemporary Dance will take place an Eastern dance show performed by puppets which may be present on Friday November 16 at 11.30 pm in the Civic Centre, and the book ' Work in Progress "which will be staged on Sunday, November 18, at 7.30 pm.

On Wednesday 21, at 11.30 am, a dance conference.

These events will close with a performance by the National Centre of Contemporary Dance of Angers, in the gardens of the Civic Centre on Friday, November 23, at 7 pm. That same day, at the Centro Cultural Provincial at 9.30 pm to be screened '5 for Silver', 'Regards d'Ecole ', and 'La Chambre', three pieces that illustrate different styles and trends of the end of the dance century and early twenty-first century at international level.

A photo exhibition in the Civic Centre on monuments of the dance audience is presented for the duration of the meeting.