EL PAÍS

"A COLLABORATIVE PROJECT MEETS FRENCH AND MALAGUEÑOS DANCERS"

The National Centre of Contemporary Dance in Angers, France, will perform in Ronda.

A group of 14 dancers from Professional Dance School has come to Malaga with the National Center of Contemporary Dance in Angers (France), to participate in a collaborative meeting between choreographers. Young dancers are rehearsing more than 6 hours a day, and performances and workshops will take place in different parts of the city, including the Municipal Museum.

The world premiere of Dominique Dupuy's 'Le Bal des debutants', pioneer of the "French nouvelle danse", is in preparation during these days.

EL PAIS - Wednesday, November, 14, 2001, Cristina Fernández - Málaga

"While Maurice Béjart was giving a popular impetus to neo-classical dance, appeared in France as innovative and creative Françoise and Dominique Dupuy," says Alexei Issacovitch, organizer of the event of the Festival Danza de Malaga. "The work that premiered in Ronda is an ironic and original piece, in which will participate the artists of this dance centre," he adds.

Their bodies appear as raw material in the hands of a sculptor. Invisible thread appears to move their limbs in a dance that goes to the very soul. "For me, dance is to collect everything you see in your daily life, all experiences that exist in everyday life and translate it into body movements to become a show," says Gabriel Galindez, Colombian dancer.

The National Centre of Contemporary Dance in Angers is an international centre for training and promotion of contemporary dance, founded in the late seventies during the heyday of French dance.

Alwin Nikolais and Viola Farber were the first to lead this innovative centre, a pioneer in the establishment of dance schools in France. Angers has formed artists now working with Nacho Duato, Pina Bausch and Maguy Marin.

The centre's director, Marie France Delieuvin says the public has still little awareness. "It's a bit difficult because it is a recent movement and references are required. But when people see something new, they are very interested," she adds.