EL MUNDO "FOUR FOREIGN COMPANIES WILL PERFORM AT THE SIXTH DANCE FESTIVAL OF THE UNIVERSITY OF MALAGA"

The Polish company Wisnievski, the French La Ligne Folle, the Italo-Algerian MaeStria and the French Reveida, compose the panel of the sixth edition of the Festival of Dance of the University of Malaga, in which activities have been scheduled from morning of 2 November until 5 pm of 3 November.

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The Cánovas Theatre of the capital, the lobbies of the Faculties of Economic, Education and Psychology, the Square of the Constitution and the Civic Centre are the places in which the performances and workshops will take place, today informed in press conference the coordinator of the Festival, Alexei Issacovitch.

The company of Stanislaw Wisnievski, that was awarded at the international prize of Tokyo in 1991, will perform 'One, Two, Three, Sun', a tribute to Serge Lifar, from the Russian Ballet of Diaguilev, in the centenary of his birth, and celebrates innocence in the childhood of the Slavic soul.

For its part, La Ligne Folle will show 'Seulement Partager', presented before at the festivals of Avignon and Aurillac and inspired by the successful book 'Da Vinci Code'. The dance evokes the sobriety of the status of the woman with repetitive movements that are born from the arms and the busts of the dancers.

MaeStria will perform the world premiere of 'Et si c'était çà', a composition of dance steps and sequences from a hip-hop work for three dancers representing the difficult mechanism of sharing between different social status.

With this initiative, the academic institution tries to foment the meeting of cultures with creative experiences.

The activities proposed within this multicultural meeting include two conferences, a dance workshop, a performance of Bharatanatyam dance and a concert played by two Andalusian musicians on sitar and Spanish guitar, who will undergo the fusion of the flamenco and Indian rhythms.

The acts will take place the week from 14 to 17 November at the Rectorado of the University and the Paraninfo.

The registration deadline is extended from 2 to 9 November at the Vice Rectorate for Culture, University of Malaga.