

DIARIO SUR

"THE CONTEMPORARY ELEMENT BECOMES ABSOLUTE PUBLICITY FOR THE 1ST DANCE FESTIVAL IN MALAGA"

The program will be developed in the Alameda Theatre of Malaga and will feature ten dance companies from abroad.

Contemporary and innovative elements against an excessive tradition and conventionalism in the structure of the arts, this is the visit card of the Festival Danza Malaga, a new initiative with the participation of national and international dance companies for this first edition.

Organized by Danse Studio, the program will be run between today and tomorrow at the Alameda Theatre, although the past Friday the local group Malaga Danza Teatro already inaugurated officially the event with the staging of the show 'Perla Irregular'.

Strong programme, artistic sensitivity and many young artists who are, according to its promoters, the festival's main strength.

SUR - Tuesday, May 3, 2000 Ana Pérez-Bryan - Malaga

The Festival Danza Malaga's vocation is to approach the audience with the diverse and transgressing elements of this artistic discipline. In this sense, innovation and risk are the most outstanding motors of the initiative. Nevertheless, is sensitive "with the paradigms according to which it has begun to understand for years the social inscription of the art".

Thus it seems to the artistic director of the Danse Studio and person in charge of the festival, Alexei Issacovitch, for whom this activity has arisen as a response to a very clear need: the promotion of unusual performing art forms.

The first edition of the Dance Festival in Malaga, in which the Ministry of Culture INAEM has also collaborated, includes in addition a series of parallel activities to the performances, such as projections of dance video, open rehearsals or acts of sensitizing that will be developed in the University of Malaga - the educational university community of Malaga will have a 50% discount on the activities, upon presentation of the student card.

Given the ambition of the objectives of this first edition, Alameda Theatre yields his stage equipment for the most varied interpretations of dance disciplines that enters today and tomorrow being represented on stage at the malagueño space. About ten companies from international and national scope - the performances come from Spain, France and Belgium - are involved in a program that combines premieres with pieces already known.

Complete program

The program of activities of this first edition of the Festival Danza Malaga opens today at 9 pm with a company from Barcelona, Incepción, presenting a fragment of 'Wad Ras', work that puts in zapateado percussion for five women that received the first prize in the Choreographic National Prize of Spanish Dance of Madrid.

The next on stage is presented by the Belgian company Fuepalbar, which takes "pretext" from Greco's canvas 'El Entierro del Conde Orgaz', to put the show 'Que Dice Tolgaz?'.

The last performances of today's programme will be given by Toni Aparisi's company from Valencia, 'Aut (Improv)', a reflection on the relations between music and dance ; and the Stonde company, from Corsica, France, with 'A ma Maman'.

Tomorrow Thursday's programme will include the companies Que Tal Estas?, with 'We don't have the video yet', and El Ojo de la Faraona with 'Do hens think'.

Both companies come from Las Palmas. The first piece will be an improvisation and then the seduction game between two persons.

The day ends with the world premiere of the show 'Duo Herido' by the company Asnajas from Lyon,

and the representation of 'Lustro' from training Incepción.

The first edition of Danza Malaga closes on Friday in the municipal gardens with 'Farniente', a performance by the company Decision Arbitraria.