

DIARIO RONDA
" FINALIZES THE IV DANCE FESTIVAL SUCCESSFULLY

Assessment

RONDA – Sábado 22 de noviembre de 2003

Near 2,500 people attended the IVth edition of Contemporary Dance Festival of Malaga, according to the forecasts of the director of the Festival, Alexei Issacovitch, who emphasized the “good welcome” that had the event, closed yesterday in Ronda by the Sankofa company of Colombia with the putting on stage the performance '*Sol Ninguna Bendicion*'.

This work is an approach to the African culture through music and dance. The name of the group means “to return to the roots”, concerning the African origins of the land of Colombia.

His director is Rafael Palacios, who has defined that performance like “the reflection of the strength of the men and women who work under the sun”.

The contest was a good opportunity to see a list of all artists of the dance who gave the best thing of themselves on Malagueños stages.

Thus, besides Sankofa, through the Meeting passed choreographers of the stature as Nicolas Rambaud with his show, '*Las Locas de Chaillot*' next to Malagueños authors like Thomé Araujo, Elena Postigo, Meike Schönhütte and Montse Peidro.

Also, the company El Tinglao, composed by dancing handicapped people performed, that unfolded all their art to put on stage a work-piece of Patricia Ruz.