

DIARIO DE MÁLAGA
"A CHOREOGRAPHIC ADVENTURE"

The third edition of the Dance Festival brings to Malaga until November 23 at the Provincial Cultural Centre, the production of the Austrian company 'Abcdance' that seeks to withdraw elitism out of art.

Thanks to the efforts of the French choreographer Nicolas Musin and artist Michael Birkmeyer, was founded 3 months ago, 'Abcdance Cº' a dance project which has brought together 16 different dancers from different countries and is participating in the III International Choreography Meeting.

DIARIO DE MALAGA - Tuesday, November 19, 2002, Alejandra Guillén - Málaga

After the appetizers offered on Sunday at the Teatro Municipal of Vicente Espinel in Ronda, where the Austrian dance company 'Abcdance' offered the first public performance of the piece 'Tristan, Isolde', the capital receives today at 9 pm, on the occasion of the III International Choreography Meeting, the second performance of this company, which has its permanent headquarters at the Festspielhaus theatre, just outside Vienna.

'Abcdance', participating in the III Festival Danza Malaga, presents today at the Centro Cultural Provincial 16 dancers of different nationalities and with a wide variety of techniques, intending to remove the elitist nature from this art, bringing it closer to a wider audience and a circuit to go for emerging artists, said yesterday the coordinator of the event, Alexei Issacovitch.

Organized by the Provincial council, the University, the city of Malaga and the Unicaja Foundation, among others, these meetings, which will be extended until next Saturday, will allow people from different cultures to share, being an example of solidarity and coexistence, said in press conference deputy of culture, Fernando Centeno.

For its part, the coordinator of the festival explained that 'Abcdance Cº' was founded three months ago from the commitment of the French choreographer Nicolas Musin and of the Austrian artist Michael Birkmeyer, an emerging dance company, "a troupe that accompanies ideas, concepts and references that can move towards transition within tradition."

Issacovitch, who values the bet taken by the province to show the performances of the National Ballet of Ukraine and the Compañía Andaluza de Danza, explained that the Austrian company aims to host new creations whilst constituting a contemporary repertoire. "Abcdance serves as a centre for the dissemination of the art of choreography, for creative artists of different styles and different codes, which are neither traditional nor experimental, but a platform for new authors in the contemporary world," he added.

Besides 'Abcdance' and the program of 'Choreographers 'malagueños' with Thomé Araujo, Montse Peidro, Diego Arias and Meike Schönhutte to take place tomorrow at the Provincial Cultural Centre, the vice rector of Culture of the University of Malaga, Mercedes Vico, announced that until November 20 there will be three dance workshops at the theatre hall of the Campus El Ejido, which will add to the performance of contemporary dance that will give 'Abcdance' on the 22nd. A conference and symposium on: "The Profession of dancer" will take place today at the Auditorium.

On the other hand, Nicolas Musin called "challenge" the result of the company and noted that dance is a non-commercial cultural matter, because it isn't looking for immediate commercial returns but offer other things such as tolerance and joy."

Challenge

In this regard, he reported that, for this year's edition of the Festival Danza Malaga, were chosen pieces by international important artists such as Jose Montalvo, Dominique Hervieu and Barak Marshall.

Also, the choreographer considers that the company, whose premiere in Austria is scheduled for November 29th next, is flexible and tries to escape from the routine, 'we want to go further', while he was very pleased with its development and achievements in a project in which cohabit very different cultures and sensitivities.