

CRONICA UNIVERSITARIA

"CLASSROOMS MAKE ROOM TO THE MOST ACTUAL DANCE BY INTERNATIONAL DANCE COMPANIES"

Workshops encourage participation and show the latest contemporary dance techniques by international dance companies.

CRONICA UNIVERSITARIA - Tuesday 25 of October of 2005, Mayca Sanchez, Malaga

In the coming days, lectures will be accompanied by musical rhythms as from 2 to 4 November the University of Malaga will host its now usual Dance Festival. With this sixth edition, the Festival has the firm intention of intensifying cultural exchange among academics and students and apprenticeship of the most contemporary dance.

The faculties of Education, Economic and Psychology will be the main scenes of the Festival. Thus, 3 November next, the Reveida group will stage a work with an important musical support that will give life to the particular dance that will take place in the university urban space.

But Teatro Cánovas will also be another one of the points of interest within this festival, since on 2 November three unique shows will be performed: 'One, Two, Three, Sun', by the Polish company Wisniewski. Then, the French group La Ligne Folle will perform an evocative dance, shown in Avignon Festival, and now in Malaga, evoking once again the immaculate sobriety of woman. Finally, MaeStria will premier a clanking hip-hop piece with three choreographer/performers who master the most actual freestyle, ragga jan and break.

The Dance Festival also launches from 2 November a practical workshop in which participants can learn contemporary dance and hip-hop techniques used by choreographers to conduct their creations.

Finally, tomorrow will be inaugurated a photographic and audiovisual exhibition of the works of Laurent Ziegler. The exhibition will remain until 20 November at the Sala de la Muralla of the Rectorado (Avda. Cervantes, 2).

Invitations for the activities in the Cánovas can be collected at the vice rectorado of Culture (Campus El Ejido).