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"THE MALAGA DANCE FESTIVAL HOSTS THREE WORLD PREMIERES"

The event, which reaches its seventh edition, will be take place from 23 to 27 October

DNA - Tuesday, October 17, 2006, A. J. Avilés Zugasti - Malaga

These are small choreographic mouthfuls that are offered in the Festival Danza Malaga, which this year reaches its seventh edition with the aim of consolidating.

Proof of this is the three world premieres and two national openings that will be shown at Cánovas Theatre, Vicente Espinel Theatre (Ronda) and Campus of the University (El Ejido).

This international meeting of choreography - organized by the University of Malaga with the collaboration of other institutions - will begin on Monday 23 in the gardens of the Faculty of Economics with the dance installation 'Pentimento', an interactive work of the company Wisniewski reaching out for the perfect fusion between audiovisual and performing arts, music and projected images.

The original proposal performed in Lyon (France) in 2004 involved the use of new technologies. It will be shown on Wednesday 25, at 6 pm and 7.30 pm, in the same place.

The other four shows that complete the program will be shown on Tuesday 23 at the Cánovas Theatre at 9 pm. The national opening of 'Et Hop!', by the French company Gambit, will open the evening, staging daily life, performed by two dancers who seek to give a positive message on the complexity of the living together.

Will follow three world premieres: 'Puzzle me Up', a solo by the choreographer and performer Florent Ottello, who will also offer a performance at the Civic Centre on Thursday 26. Ottello will be followed, at the Cánovas Theatre, by the Wisniewski company with 'Desencuentros', a hymn to friendship, the result of the meeting between two artists in exile: Malagueña Carolina Hurtado and Polish Stanislaw Wisniewski.

Tuesday's performance ends with 'Again and again', which shows the peculiar style of the Lublin Dance Theatre. The representation of 'Et Hop!', 'Desencuentros' and 'Again and Again' will also be shown at the Teatro Vicente Espinel in Ronda, Friday 27 at 9 pm.

But the Festival Danza Malaga is not only a dance exhibition, it also offers the possibility of learning through contemporary dance, jazz and hip hop workshops. It is possible to register until morning of October 18 on: www.uma.es/cultura.

The festival proposes at the Civic Centre, a photographic exhibition of the works of Jesus Vallinas, "one of the best photographers in the performing arts world", explained yesterday the coordinator of the festival, Alexei Issacovitch.

It is also planned for the first time in Spain, to show 'Danse avec les Ruines' of Mylène Sauloy, a film which can be seen in original version at the CAC Malaga on Thursday 26 and Monday 30.

All shows and workshops are free, but for the Cánovas and Vicente Espinel, it is necessary to pick up the invitations at the information desk of the University of Malaga.